



## TRADITIONAL WHOLECLOTH QUILT

40" Square Quilt

Lee Cleland © 2005

2 – Day Workshop (6 hours per day)  
Intermediate to Experienced Machine Quilter

You **MUST** be able to free-motion machine quilt for this workshop.  
A hands-on workshop for the machine quilter who wants to learn –

1. how to approach designing a traditional wholecloth quilt
2. the secrets of successful machine trapunto and shadow trapunto
3. background filling designs other than stipple quilting.

Patterns for the quilt will be provided in class.

### REQUIREMENTS LIST:

NOTE: If you wish to do trapunto on this quilt please realise you will spend most of your time trimming back the trapunto layer and not machine quilting. Otherwise, depending on your skills and confidence you should get the quilt nearly completed. If you want to do the trapunto on this quilt bring the extra requirements at the end of the list.

2 ¼ metres pale cotton fabric, so you can see to trace the designs – if you wish to hang the quilt get 2 ½ metres.

42" x 42" square of thinnish batting

AND

Scraps of fabric and batting to make a fabric sandwich approx. 12" square to trial the trapunto technique and different background fillers and keep as a

sample. Extra 12" square of thick poly batting for trupunto (this square of thick batting will be available in class for \$1)

Sewing machine in top working order  
All normal sewing supplies  
Walking foot, darning foot and all normal feet  
24" rotary cutting ruler and 12" school ruler  
2 (two) marking pens or pencils  
150 to 200 safety pins  
Fine thread to match your fabric  
Extension cord and power board/double adapter

You will need to cut the fabric BEFORE coming to the workshop –  
Two 42" x 42" squares  
Four strips 2" to 2 1/2" (your preference for width for binding) x 42"  
And if hanging the quilt – one strip 8" x 40" for the rod pocket.

**ONLY IF DOING TRUPUNTO ON THE QUILT:-**  
One (1) metre square of THICK poly batting  
Wash-out basting thread  
Small sharp scissors