



## BEGINNER MACHINE QUILTING WORKSHOP

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2 Day Workshop (6 hour days)  
Beginner Quilter

A practical workshop in all the basics of machine quilting – using a walking foot for straight lines and a darning foot for free-motion machine quilting. The workshop is open to anyone who has made a quilt (by hand or machine) as you need to understand the terminology. No machine quilting experience is necessary.

You **MUST** have a darning foot for your machine, otherwise you cannot do free-motion machine quilting – please check as it does not come with some machines.

I cover grids, curves, flowers, stippling and feather patterns – all the patterns you are likely to use on a traditional quilt. Only samples are done on the first day.

The second day is spent quilting a small quilt to learn how to overcome problems associated with machine quilting. Patterns are provided for this quilt. There will be homework between the days, so leave time for that.

Also covered are –

- How to mark and pin a quilt
- Where to start quilting on your quilt
- How to set up your area for machine quilting
- How to manage large quilts and other options

## Problems with machine quilting and how to overcome them

If you have quilt tops that you would like quilting ideas for, bring them along on the second day of the workshop and if there is time at the end of class I will have a look at them.

CLASS NOTES - \$15 (optional purchase)

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### REQUIREMENTS LIST

Sewing machine in top working order (the one you will be machine quilting on at home)

Extension table that comes with the machine and instruction book

Sewing supplies – scissors, spare needles, etc.

All machine feet especially –

Walking foot or dual-feed foot (Pfaff only)

Darning foot (essential)

Threads - white or cream to match your fabric

A dark colour of the same brand and type of thread as above

Three (3) metres homespun in plain white or cream (42" wide)

Thin batting 50" x 42"

Markers to mark the designs onto the fabric – pre-test that these come out of your fabric with washing

Masking tape (approx. 1" wide)

200 safety pins – approx. 1 ½" long

Note pad and pen

Extension cord and double adapter/power board

**PLEASE Cut and mark the fabric before coming to the workshop, see posted additional pages (snail mail).**

This includes the small quilt for the second day of the workshop as it takes approx. 2 to 3 hours to mark on.

Do NOT pin any fabric together before the workshop.

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### CUTTING AND MARKING LAYOUTS FOR FABRIC

The 30" and 32" squares are for the quilt on the second day of the workshop, the small pieces beside these two squares are for one of the samples on the first day.

Any leftover fabric  
will be used for  
bindings.

On the smaller piece (10" x 32" trim the length only back to 30", then divide (do not cut) this piece into three equal parts and on each part put the designs as shown below. The third design is supplied with these instructions.

Spread these last designs  
further apart than on  
the design sheet.

Grid lines marked 1" apart as placed in diagram.

You should have approx. 60" of fabric left.

Cut a 36" x 42" rectangle and cut this into two 18" x 42" pieces.

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### CUTTING AND MARKING LAYOUTS PAGE 2.

The batting also needs to be cut. Cut the batting into two parts –

One - 18" x 42"

One - 32" x 42" and then into a 32" square.

The left over piece of batting should be 32" x 10" (trim to 30" x 10" ) for the small quilting sample on the first day.

## DRAWING THE DESIGN FOR THE SECOND DAY OF WORKSHOP.

Drawing these patterns onto the fabric will take 2 to 3 hours. I strongly suggest you prepare it before the workshop starts. Take your time and draw step by step and it will fall into place.

1. You will be drawing the quilt design onto the 30" x 30" square of fabric (already cut out). Fold the fabric into quarters and finger press the folds lightly.
2. Draw a 12" square in the centre of the fabric and put a dot halfway along each side. Join these dots to make an on-point 8 ½" square inside the 12" square. The feather wreath design is drawn inside this square.
3. Draw lines 3" away and parallel to the 12" square (this makes an 18" square). The 3" border has the small flower and diagonal lines drawn along it. Note: the corner flower is on a different angle to the flowers in the borders.
4. Draw lines 2 ½" away and parallel to the 18" square (this makes a 23" square). This line is to centre the cable repeat design along to keep it straight. The cable should NOT touch the 18" square.
5. Draw lines 5 ¼" away and parallel to the **18" square** (this marks the outside edge of the quilt and makes a 28 ½" square).
6. Draw the corner cable design before drawing the repeat cables along the borders. There will be two 9" repeats along each side of the quilt.
7. Do **NOT** in the three layers of the quilt together before the workshop as I have a certain way I prefer the quilts to be pinned for best results.

DIAGRAM NOT TO SCALE